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SUMMER 1990

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NUMBER 3

LOONEY TUNES™

MAGAZINE

Special Summer Travel Issue!

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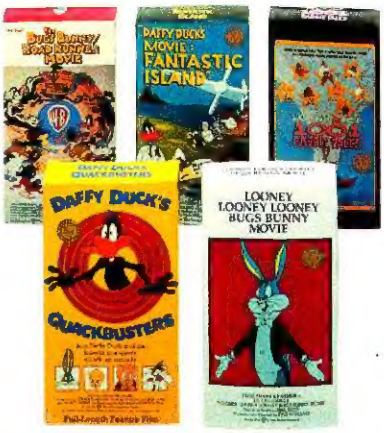

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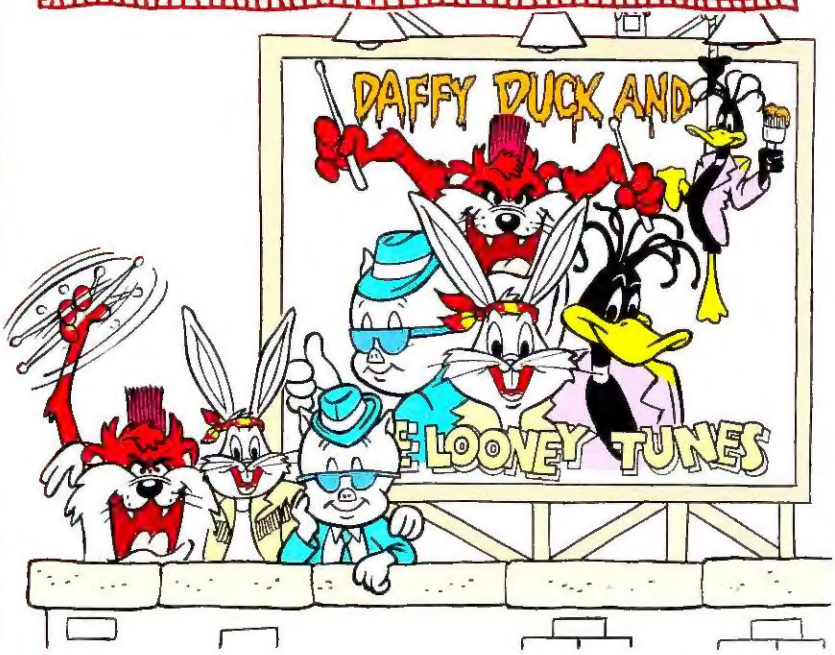
WHAT'S UP, DOC?



Mi-mi-mi-mi! Just givin' my golden throat a woik-out before I rehearse my new rock band, the Looney Tunes! If you've seen our cover, you know what I'm talkin' about!

Taz gave me the big idea to break into the music biz, an' not just 'cause he's the expert on breakin' things, either. I seen him one day in his natural jungle habitat, bangin' away on a drum. I thought to myself, "Ya know, it's not everybody who can get up a good rhythm on the drums like that, especially bangin' 'em with his head!" So the Tasmanian Devil became our percussion player!

Then came Porky, master of the saxophone. Looks great in a pork-pie hat, don't he?

You've all seen Daffy in *Who Framed Roger Rabbit?*, right? Who didn't? Then you know that when it comes to kiddin' on the keyboards, there's nobody that can top Daffy Duck! So he was an easy choice for this band! The guy's a real wise-quacker, what can I say?

So we're boardin' our bus and takin' a tour of the entire U.S. of A., stoppin' and playin' all over the map! Wanna come along? What are ya waitin' for, an invitation?

Well, then, this is an invitation!

Bugs Bunny

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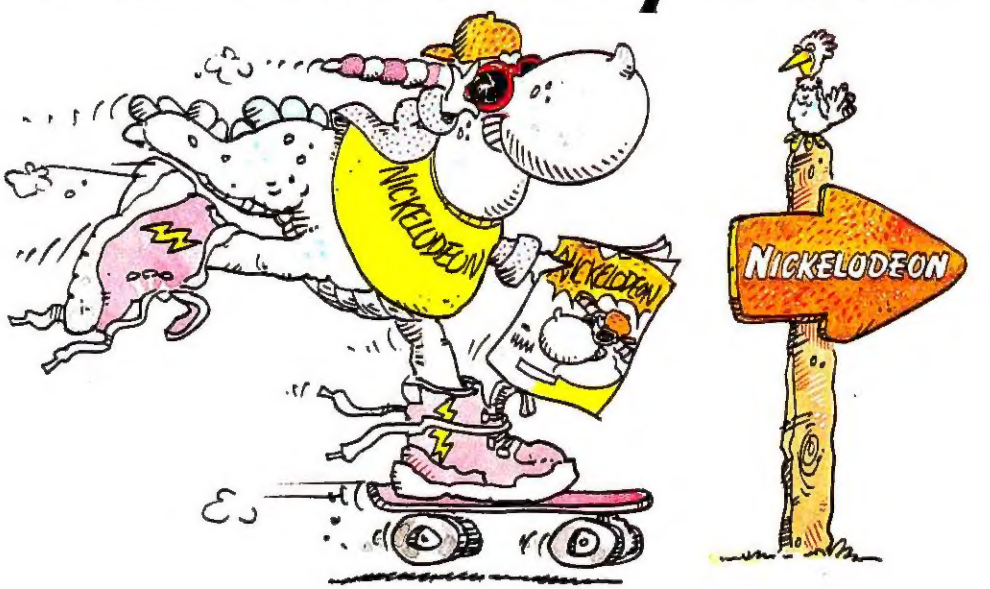

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TA2 NB

You t'ink it's easy being a big time rock star? The idol of millions? The cenner of the spotlight? It's pressure, that's what it is . . . It's lonely at the top, but one t'ing makes it less lonely . . . the *fan mail*!

But hey, enough o' *my* talkin'! Let's hear *you* guys talk!

Dear Bugs,
I like carrots, too, except my mom's. Who would win in a race, the Road Runner or Speedy Gonzales?

Cory Siddons
Archbald, PA

Whoever came in foist, natcherally!

Dear Bugs,
You know how Elmer Fudd calls you "wascally wabbit"? Well, a year ago my dad caught a rabbit in the alley. I named her Wabbit! She was wild at first, but I gave her lots of love and attention and now she's tame. She scratches on the door when she wants to come in the house. Here's a poem for you:

Radiant,
Absolutely nice,
Beautiful
Bunnies are
Intelligent,
Totally Cute,
Sweet

Jessica Wadley,
Bakersfield, CA

There's sumtin' about me that just inspires poetry!

Dear Bugs,
I wrote a poem for you:
Bugs is the best, That's no lie,
He's the biggest star of '89!
P.S. I wrote this in '89, so if you don't get this in '89, sorry.

Keri Gelvin
Cache, OK

Don't sweat bein' late, It got here fin'lly. We'll print it now, In 1990.

Dear Bugs,
I want a joy buzzer just like yours!

Bobby Duffin
Wallace, MI

Sorry! I just bought out the last one from the Acme Company!

Dear Bugs,
I have your video game! I love it when you get Elmer to go after Daffy! Keep playing tricks on him!

Michael Gulino
Keyport, NJ

Dear Bugs,
I'm 9 years old and my grandma has all your movies on tape. I like to see them over and over. You even make my grandma and grandpa laugh!

Desiree Whitney
Visalia, CA

Oh yeah? So why don'tcha get 'em to write me a fan letter? Write me at: Bugs Bunny c/o Looney Tunes Magazine, 666 Fifth Avenue, New York, NY 10103.

Art: Kevin Vetrone and Frank McLaughlin

NOW YOU CAN GIVE YOUR KIDS GRAY HARES

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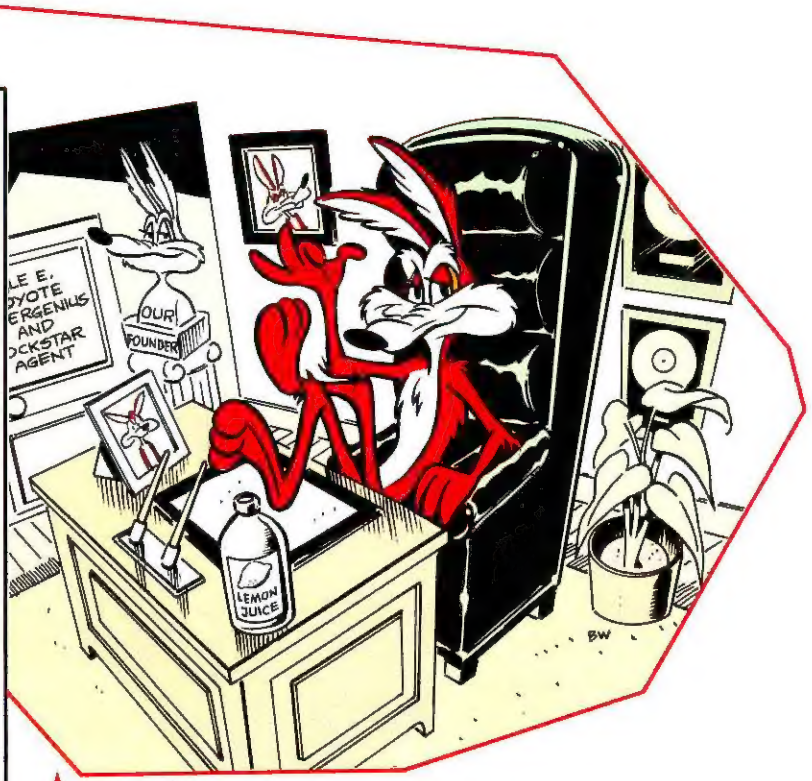
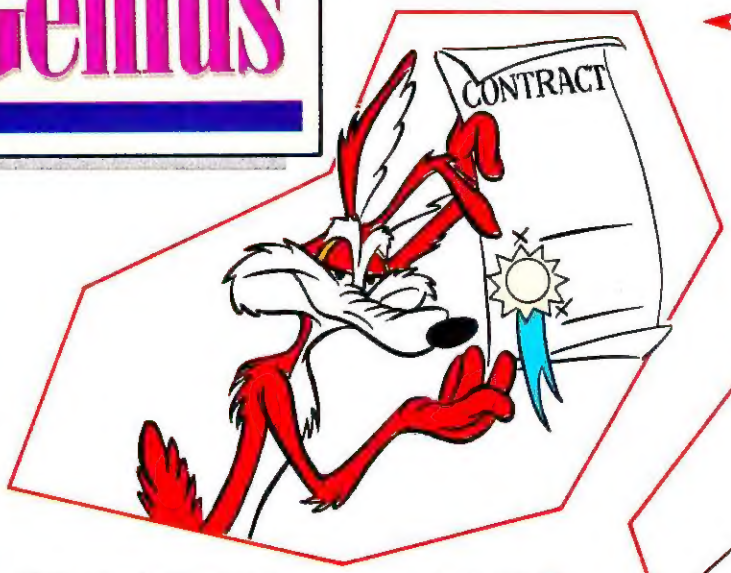
Wile E. Coyote's Secrets for the Super Genius



Hello again, fellow members of the Super Genius Society! It is I, Wile E. Coyote, your mentor, your idol, your role model! I have discovered yet another method of taking advantage of those less well endowed in the smarts department . . . that is to say, the species known as rabbits! That is why I have become . . . a rock star agent!



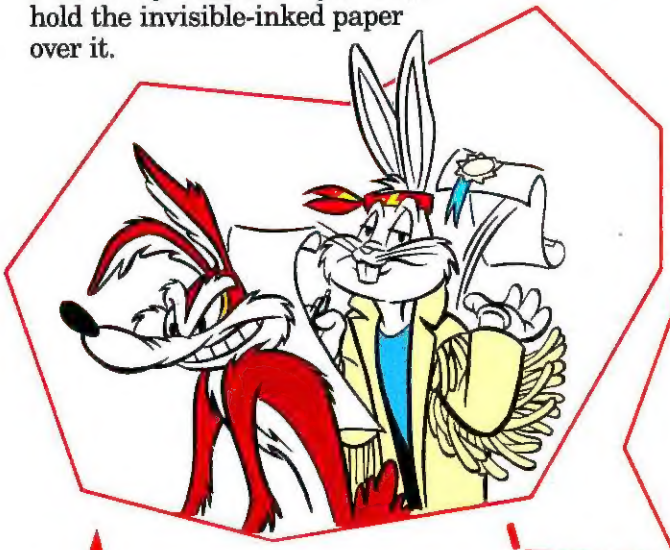
Rabbit (or *any*) rock stars have to sign a *contract!* A contract means *ink*. (Now for the Super Genius part!) I can get said rabbit rock star to sign a contract that's been written in *invisible ink*! Yes, I knew you would love it!

Using invisible ink is as easy as A, B, C! (A) Take some plain lemon juice (though I'm told potato juice, onion juice or cola will work, too). Dip in a pen or brush and write as usual.

Writer: Don Edwing Artist: Bill Wray

(B) Let dry. Then, using a lamp, hold the invisible-inked paper over it.

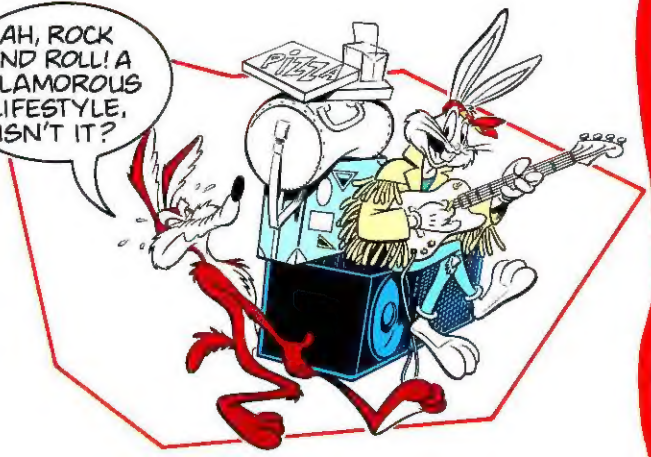
(C) In moments, the heat from the bulb will "develop" the dried lemon juice.



Once I countersign it, it will be a legal document! Simple, yes?

But simplicity is the very *soul* of Super Genius!

. . . and they don't come much simpler than yours truly, Wile E. Coyote, Super Genius!

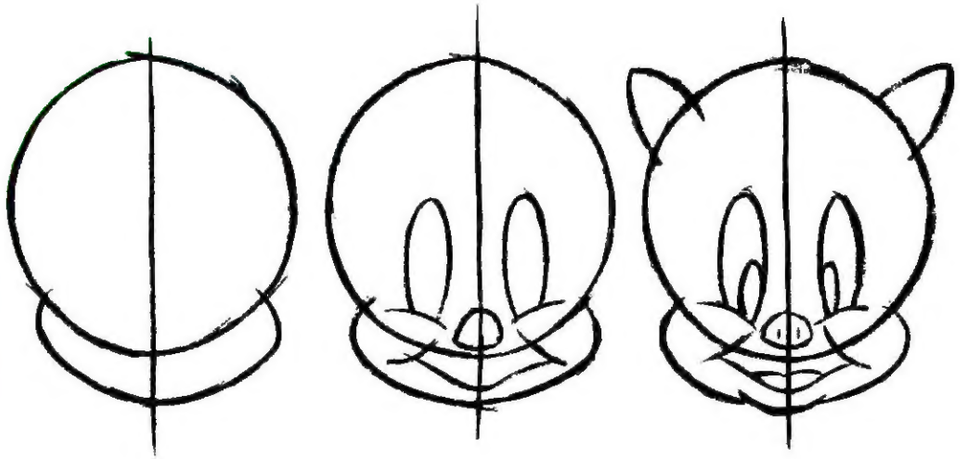


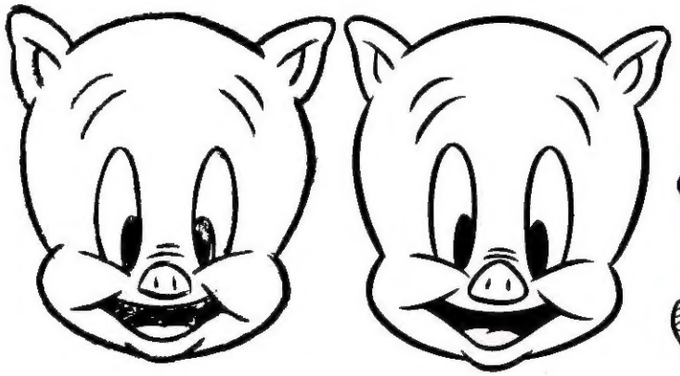
DAFFY'S DOODLES

Greetings, lovers of everything that's classic in fine art! It is *I*, Wolfgang Amadeus Duck, known to his friends as Wolfgang Amadeus Duck!

This time we're gonna draw the chubby contours of my colleague in cacophony, the ol' Porkeroo! Now, *there's* a classic! Look at those chunky cheeks! That noble nose! His face is a symphony in swine!

Tune up by drawing the simple shapes on the left. . . . until you're ready to compose (get it?) Porky's entire face on the right. Don't worry if you keep hitting bum notes. . . you can try *tracing* the ol' Pigmeister until you get the rhythm!





See! Nothing to it! By the way, art, like music, takes lotsa practice! So if your friends don't like your drawings, just tune 'em out! Hooh-*hooh*!

Writer: Joey Cavalieri Art: Juan Ortiz and Bob Pasquale

M.E.O.W.

Welcome again, M.E.O.W. members! You'll recall that the *big* secret is that M.E.O.W. stands for "Mighty Exalted Order of the Whisker." It's not—as was once believed in ancient times— "We Only Eat Mice" backwards. Why, we eat *anything*, backwards *or* forwards! Now, join me in the even-*more*-secret M.E.O.W. chant:

You want your mice collected?
Call M.E.O.W., M.E.O.W., M.E.O.W.
You want your fish inspected?
Call M.E.O.W., M.E.O.W., M.E.O.W.
You want your birds protected?
Call M.E.O.W., M.E.O.W., M.E.O.W.
We the members solemnly vow
To stuff our bellies full of chow!

Today's project is to plant a tree. Why? Because trees provide a natural nesting place for birds, and birds provide a natural food supply for cats. Get the picture?

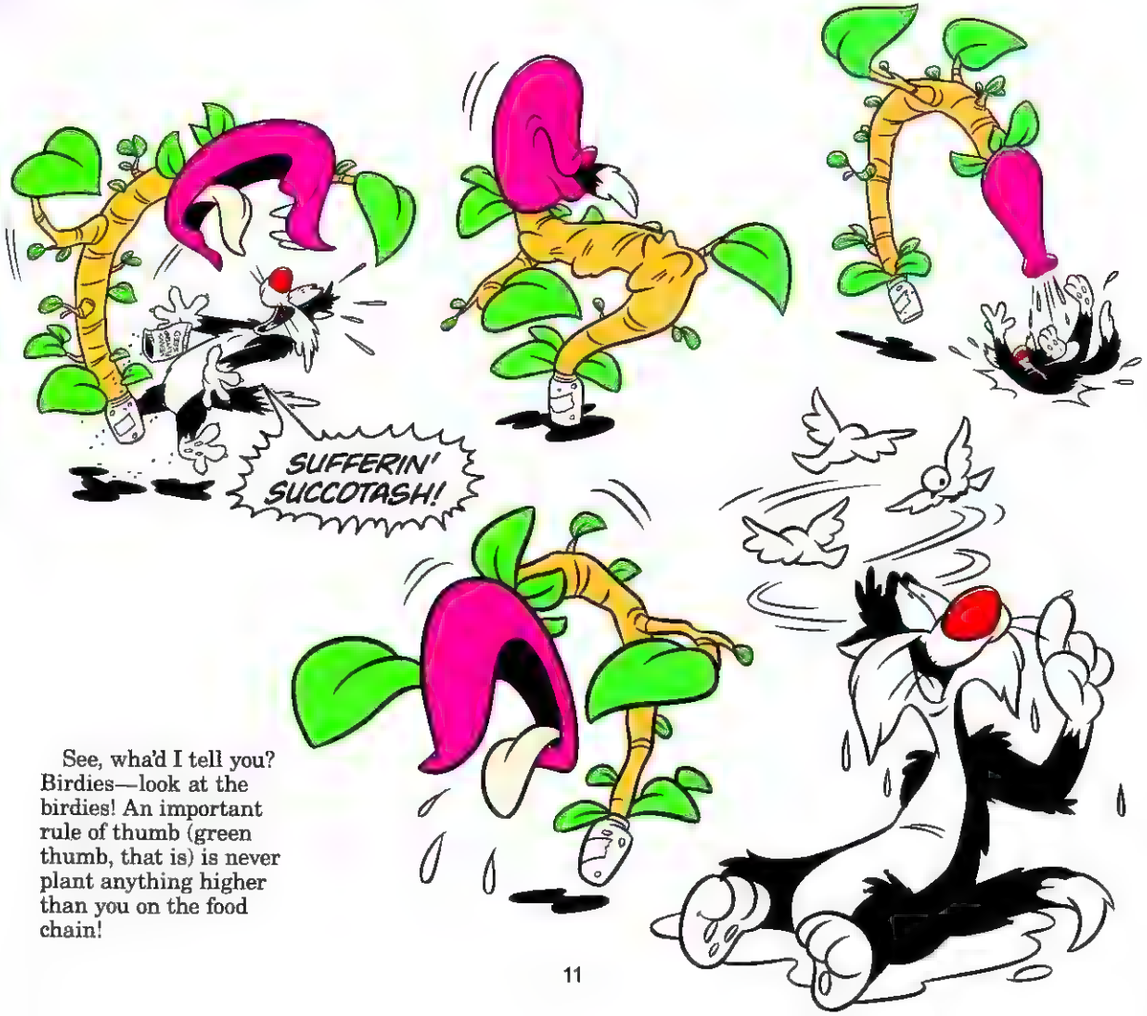
Planting's a cinch. You can grow all kinds of plants using jelly jars filled with soil. Here are some plants I started growing with stuff I found around the house . . .

You can grow shoots from any dried bean or from seeds from an apple. But what we want is a tree, and here's a way you can watch it grow. All you need is: *an avocado pit, three toothpicks, a glass of water.*

Stick the toothpicks into the pit so that they'll hold it in place over the water. The bottom of the avocado pit should be just barely under water.

In a couple of weeks, roots will grow out of the bottom and an avocado tree will begin growing out of the top! When the birds start to nest in it, it's suppertime!

Of course, maybe you don't want to wait that long for dinner. That's why I always keep around these special quick-growing seeds!



See, wha'd I tell you? Birdies—look at the birdies! An important rule of thumb (green thumb, that is) is never plant anything higher than you on the food chain!

Writer: Rob Dinsmoor Art: J.L. Fishline and Bob Pasquale

ROCK GROUPS AREN'T BORN; THEY'RE MADE FROM SEPARATE PARTS TO FORM THE WHOLE. JUST LIKE THE FRANKENSTEIN MONSTER, ONLY MORE HORRIBLE! FOR INSTANCE, THESE GUYS...

♫ WE'RE GONNA ROCK THE HOUSE! ♪ WE'RE GONNA MAKE YOU LAUGH! WE'VE GOT OUR AMPS CRANKED UP TO TEN-AND-A-HALF! THE WALLS WILL COLLAPSE, BUT WE'LL STILL BE HERE PLAYIN'! HERE COMES ♫ PETUNIA! WE CAN'T HEAR WHAT ♪ SHE'S SAYIN'! ♪♪

LOONEY TUNES

FAB SCENE

STOP THE MUSIC, YOU GUYS!

LISTEN TO *THIS!* IT'S *IMPORTANT!*

THAAAAT'S *RIGHT,* ALL YOU UNKNOWN BANDS OUT THERE! STATION *WECE* WILL GIVE A *MILLION DOLLAR CONTRACT* TO THE FIRST ROCK BAND TO PLAY *NOTOWN!*

MOTOWN! THE HOME OF MICHAEL AND DIANA!

NOT MOTOWN! *NOTOWN!* NOTOWN, NORTH DAKOTA! BUT YOU *MUST* GET THERE IN *24 HOURS!*

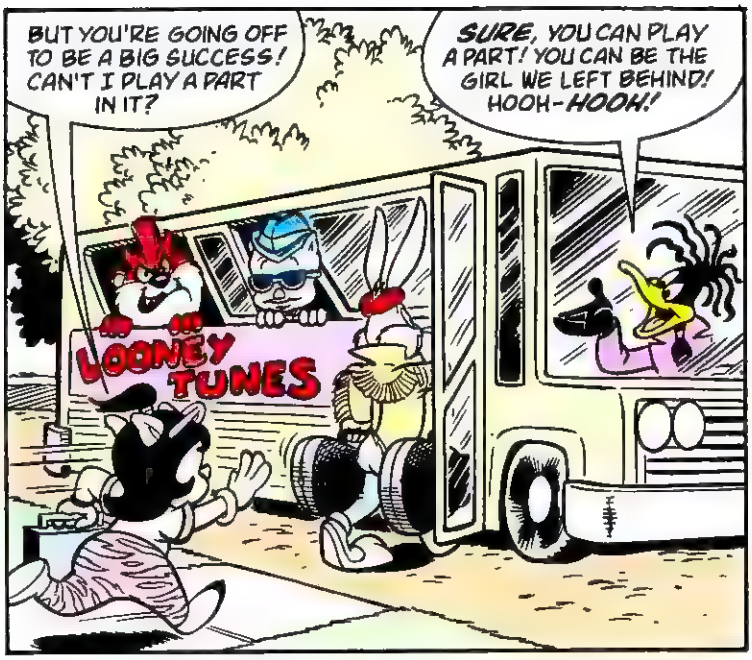
IT'S A *CINCH* FER US TO GET DERE AN' WIN!

SINCE I TOLD YOU ABOUT IT, CAN I BE THE THE BAND'S *MANAGER!*

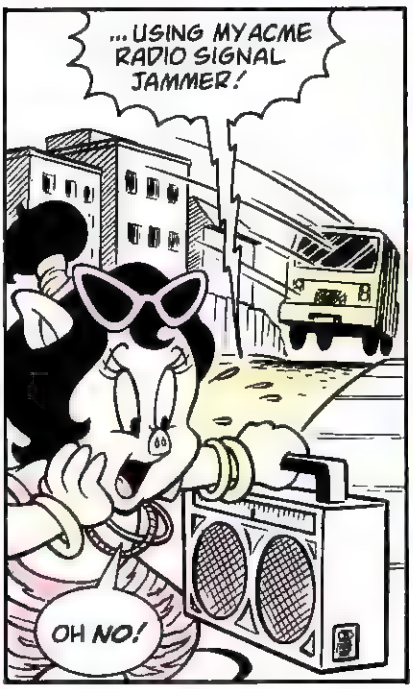
SURE! MANAGE TO STAY OUT OF OUR *WAY!* HAR! HAR! HAR!

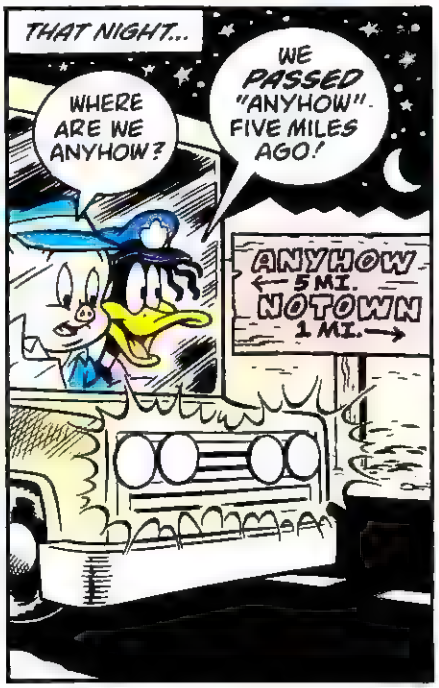
BOOM! BOOM!

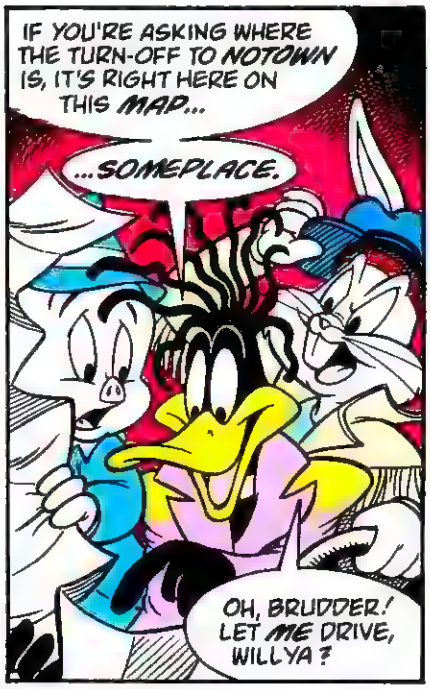
Art: Rich Hoover


BUT YOU'RE GOING OFF TO BE A BIG SUCCESS! CAN'T I PLAY A PART IN IT?
SURE, YOU CAN PLAY A PART! YOU CAN BE THE GIRL WE LEFT BEHIND! HOOH-HOOH!
LOONEY TUNES

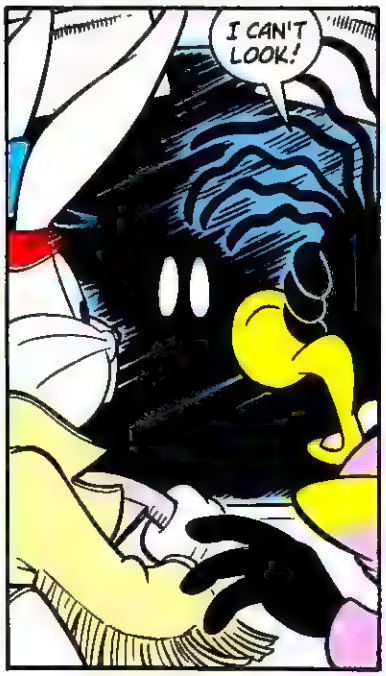
I'VE OUTSMARTED THEM THIS TIME! LITTLE DO THEY KNOW THAT STATION WECE STANDS FOR "WILE E. COYOTE, ESQUIRE!"
IT WAS ME ON THE RADIO, USING MY ACME RADIO SIGNAL JAMMER!


...USING MY ACME RADIO SIGNAL JAMMER!
OH NO!


THAT NIGHT...
WHERE ARE WE ANYHOW?
WE PASSED "ANYHOW" FIVE MILES AGO!
ANYHOW ← 5 MI.
NOTOWN 1 MI. →

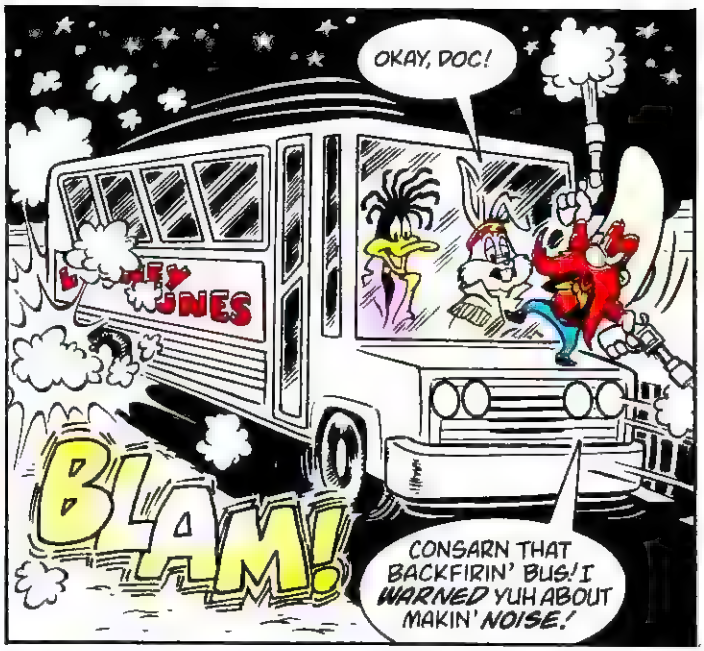

IF YOU'RE ASKING WHERE THE TURN-OFF TO NOTOWN IS, IT'S RIGHT HERE ON THIS MAP...
...SOMEPLACE.
OH, BRUDDER! LET ME DRIVE, WILLYA?

HOOH! SOME EXPERT! WE'RE GONNA HIT THE ONCOMING TRAFFIC!


I CAN'T LOOK!

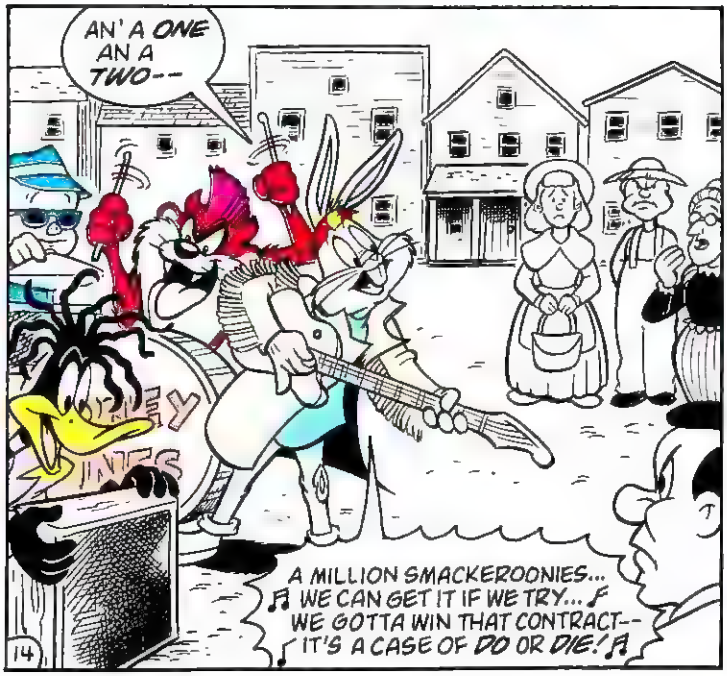
WE DON'T WANT NO ROCK 'N' ROLL BAND IN NOTOWN, HEAR?

STRANGE! DEY USUALLY DON'T SAY DAT 'TIL AFTER DEY HOID US PLAY, NOT BEFORE!
WE'VE GOT STRICT LAWS AGAINST NOISE IN NOTOWN! NOTICE THE SILENCERS ON MUH GUNS!
NOW TURN YER BUS AROUN' AND GIT!

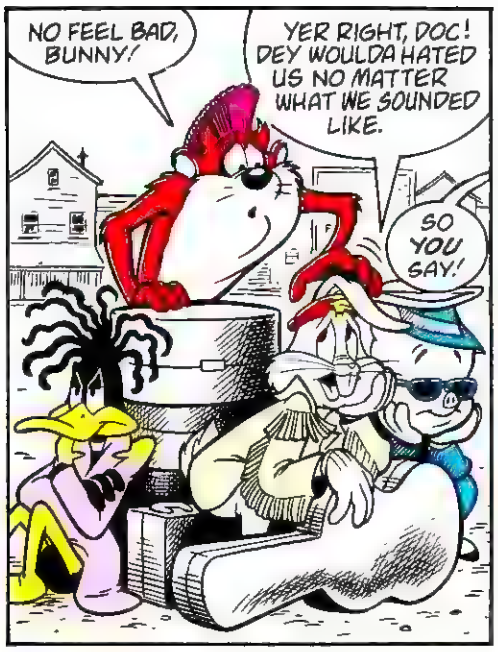

OKAY, DOC!
BLAM!
CONSARN THAT BACKFIRIN' BUS! I WARNED YUH ABOUT MAKIN' NOISE!

NOW W-W-WE'LL NEVER MAKE IT TO NOTOWN IN TIME TO WIN THE MILLION DOLLAR CONTRACT! SHOOT!
TRY NOT TO SAY "SHOOT", WILL YA?

HOURS LATER...
AT LAST! NOTOWN!
BY THE WAY, TAZ, THANKS FOR HELPING OUT WITH THE HEAVY STUFF!
WELCOME TO NOTOWN!
WE LOVE QUIET! WE HATE ROCK MUSIC!!
IS NO PROB, DUDE!

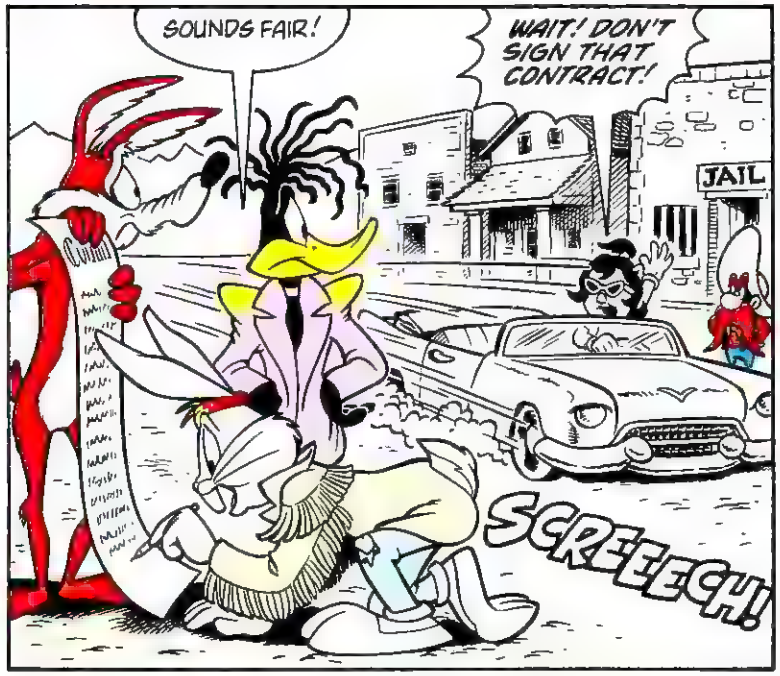

AN' A ONE AN A TWO--
A MILLION SMACKEROONIES... ♪ WE CAN GET IT IF WE TRY... ♪ WE GOTTA WIN THAT CONTRACT-- IT'S A CASE OF DO OR DIE! ♪
14

DO OR DIE?
WE DID AND DIED!
IT'S NO USE! THE WHOLE TOWN HATES MUSIC!


NO FEEL BAD, BUNNY!
YER RIGHT, DOC! DEY WOULDA HATED US NO MATTER WHAT WE SOUNDED LIKE.
SO YOU SAY!

ON THE OTHER HAND...
IT MIGHT BE WISER TO SIGN A LONG TERM CONTRACT WITH A SUPER GENIUS LIKE ME!

IT'S THE STANDARD DEAL. REMITTANCE OF ALL MONIES, PAST, PRESENT AND FUTURE...
CONTRACT
ALL REVENUE REVERTS TO YOURS TRULY, WILE E. COYOTE...


SOUNDS FAIR!
WAIT! DON'T SIGN THAT CONTRACT!
JAIL
SCREEECH!

THE WHOLE THING'S A SET-UP! HE FAKED THAT RADIO BROADCAST!

THAT'S FRAUD! FOR WHICH AH'M ARRESTIN' YOU, YUH POLECAT.
THE NAME IS COYOTE.

AS FER THE REST A YOU, LET ME TAKE YOU TO THE WIIIIIDE OPEN SPACES!
MOUNT RUSHMORE
AH KNOW A PLACE Y'ALL CAN PLAY WHERE YOU'LL BE APPRECIATED!
GREAT! YOU'LL BE OUR AGENT!!!
WELL? TURN THE PAGE!

Art: J.L. Fishline and Bob Pasquale

Advertisement

If you taught this class...

BUSTER BUNNY
Favorite class: "Wisecracks 101" ... Voted most likely to drive the faculty nuts ... Quote: "Comedy in the wrong hands is a dangerous weapon."

BABS BUNNY
Favorite class: "Advanced Class Clowning" ... Girl of a thousand voices ... Quote: "Have your people call my people."

PLUCKY DUCK
Voted most likely to stress out ... Favorite activity: Daydreaming ... Quote: "Why me?"

HAMTON
Favorite activities: Breakfast, lunch, dinner, flossing between meals ... Quote: "It's nice to be nice to the nice." ... Pet peeve: pork.

MONTANA MAX
Favorite class: "Varmint Blasting," taught by Yosemite Sam ... Life goal: To bring Donald Trump to his knees ... Quote: "You can't do this to me! I'm rich!"

ELMYRA
Favorite class: "Introduction to Wabbits" ... Life goal: To own her own petting zoo ... Quote: "That's ginger-peach-a-roon-a-reachie-keen!"

CALAMITY COYOTE
Favorite activity: Ordering computers from the Acme Home Shopping Network ... Greatest fear: the possibility that road runners might taste like spinach.

DIZZY DEVIL
Favorite class: "Search and Destroy" ... Quote: "Bunny yummy!" ... Party animal, voted least likely to succeed.

...You might lose your faculties.

Tiny Toon Adventures™
MAGAZINE
COMING FALL 1990

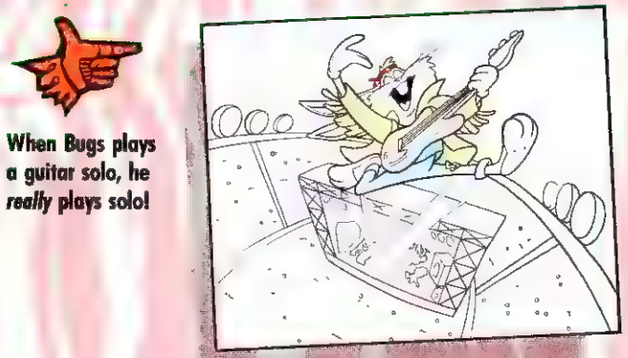
Art: Jeff Shelly and Frank McLaughlin

Petunia Pig's FABSCENE-ZINE

Greetings, FAB SCENE 'ZINEr! Petunia Pig here, and boy, have I been busy! I've just spent two years—er, I mean weeks—on the road with popdom's freshest new band, THE LOONEY TUNES! That's right, the too-cool trio-plus-one themselves: Bugs, Daffy, Taz, and personal fave—Porky! Let's not waste another word as we go—

ON TOUR WITH The LOONEY TUNES!

What an electronics genius that Daffy is! *Nothing's* beyond his reach!



When Bugs plays a guitar solo, he *really* plays solo!

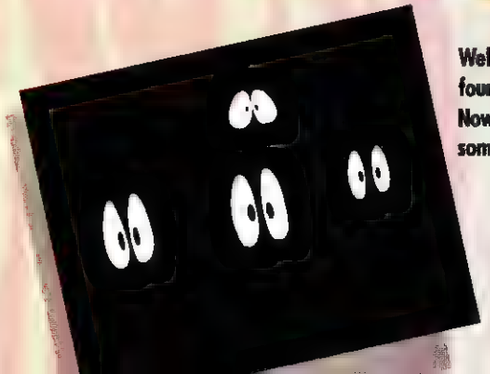
Yours truly with heartthrob hep-cat Porky, between sets. Romance in the air? Hey, I don't kiss and tell!

Fab Scene Fact! How does Porky keep the keys of his saxophone so loose? We'll let him tell it: "Th-that's oil, folks!"

Nobody—but nobody—keeps a beat better than Taz! Maybe next time he oughta wait until the song starts, though.

Fab Scene Fact! Taz's drumming has been known to break the sound barrier! You tell him to keep it down!

Wherever they go, the Looney Tunes are pursued by autograph hounds.



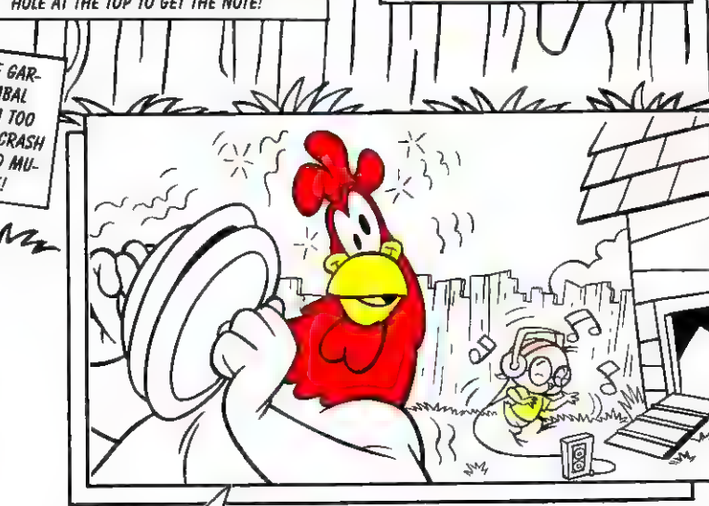
Well, it looks like Daffy found an extension cord! Now all they need are some new fuses!

Fab Scene Fact! Synthesizer maestro Daffy Duck once attended Juilliard! He attended to the mopping, the sweeping, the dusting . . . .

Writer: Barry Mers Art: J.L. Pisbline and Frank McLaughlin

FOGHORN LEGHORN'S EXHAUSTIVE, ALL-INCLUSIVE, COMPLETE, NOT TO SAY LONGWINDED ANSWERS TO EVERYTHING

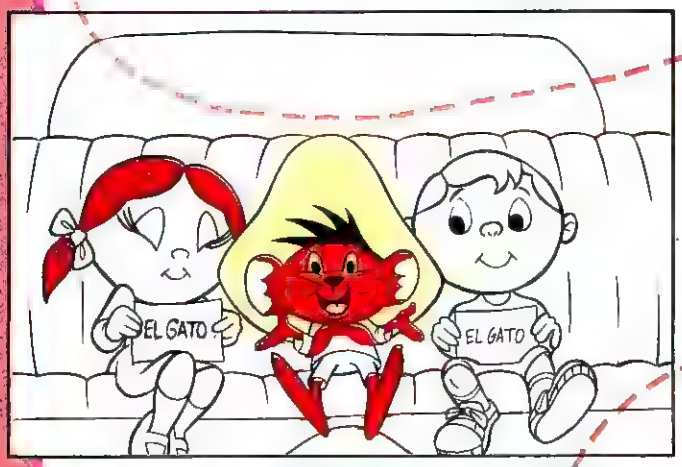
NOW AH SAY, BOY, HOW DO YOU EXPEC' TO LEARN ANYTHING ABOUT MUSIC BY JUST SITTIN' AN LISTENIN' TO IT ALL DAY LONG? YOU'RE GONNA HAFTA MAKE YOUR OWN MUSIC! IT'S EASY AN' LOTS OF FUN, TOO, EGGBERT! TRUST ME!



Writer: John Albano Art: Juan Ortiz and Frank McLaughlin

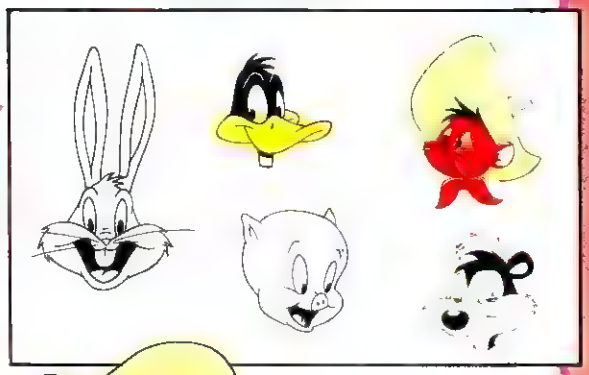
AROUND THE WORLD IN A HAZE WITH SPEEDY GONZALES

¡ANDALE! ¡ANDALE! ¡ARRIBA! ¡HOLA, MIS AMIGOS! Have you ever grown bored on a long car trip? *I* get bored, and a long trip for me is six seconds! But *you're* stuck in the back seat much longer than that! Don't worry—I've got some great games to play! They'll help you pass the time quickly, whether your parents are driving to Mexico, Milwaukee or Mars!



El Gato! That's what mice in Mexico yell when *"El Gato"* (the cat!) is on the loose! But it's also the code word of this game! Write "el gato" down the side of a pad. Then, next to each letter, jot down the names of things you see on the road that begin with each of the letters in "el gato"! You might see an elm tree, a lamp, a gate, an apple stand, a turnpike, and an overpass! The first person to spot one object for each letter shouts, *"El Gato!"* and wins the game!

Letters and Licenses! Here are five pictures of Looney Tunes characters. Cut one out and hold it in your hand. The other player has to guess which one you've picked. But he can only do it by looking at license plates from passing cars and picking one letter from each. For instance, if a car drives by with the license plate "ALY-381", your opponent has to pick one letter from it ("L", say), and ask if that letter's in the character's name. If you're holding Pepe Le Pew's picture, the answer's "yes". If you've got Bugs Bunny, the answer's "no." Your opponent only gets five guesses!



A.K.A. This one also uses license plates. When you spot a license plate with three letters in a row on it (like "CCM-308"), you must come up with a funny phrase that those letters might stand for. ("CCM" might mean "Can't Catch Me!") The funniest phrase wins.

These games should make traveling time go even faster than *me*! That's all for now, friends! *¡Adiós, amigos!* Gotta run!

Writer: Paul Castiglia Art: Kevin Vetrone and Frank McLaughlin

YOU DON'T HAVE TO CHASE ALL OVER FOR LOONEY TUNES MAGAZINE!

Sure, our magazine is a runaway hit, but that doesn't mean you have to give your newsstand dealer the runaround just to get your copy! Save your weary sneakers, fill out the coupon below, and we'll dash off the next six issues right to your home at the price of four! That's right ...

TWO FREE ISSUES!

So send in the coupon and start getting a magazine that's already established a great track record ... *Looney Tunes*, that is!

Yes! I want to be a LOONEY TUNES subscriber! I have enclosed a $7.80 check or money order (U.S. funds only) for 6 issues—a saving of $3.90! Canadian subscriptions, please add $3.00. Not available for foreign subscriptions.

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

YEAR OF BIRTH _____

ONE LUMP OR TWO? _____

IS DERE A DOCTOR IN DA HOUSE? _____

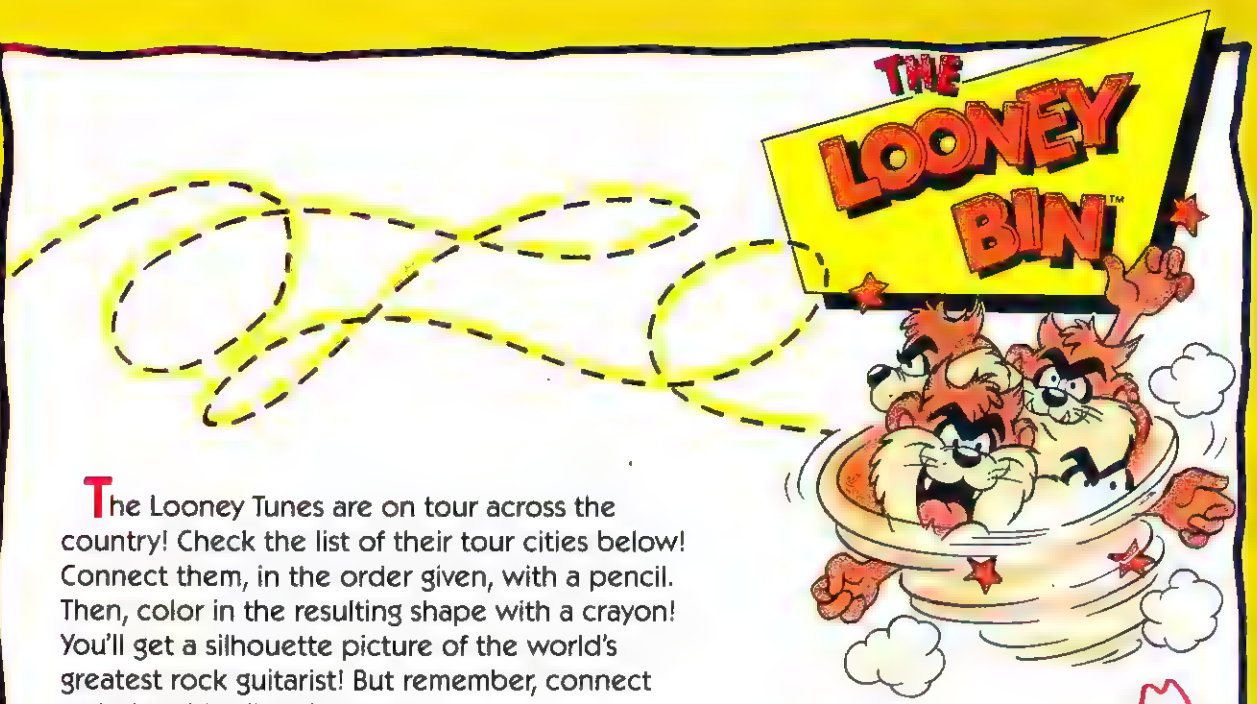
IF SO, WHAT'S UP, DOC? _____

Please make check payable to DC Comics Inc. Mail to: Looney Tunes Subscriptions, PO Box 0528, Dept. B-18, Baldwin NY 11510

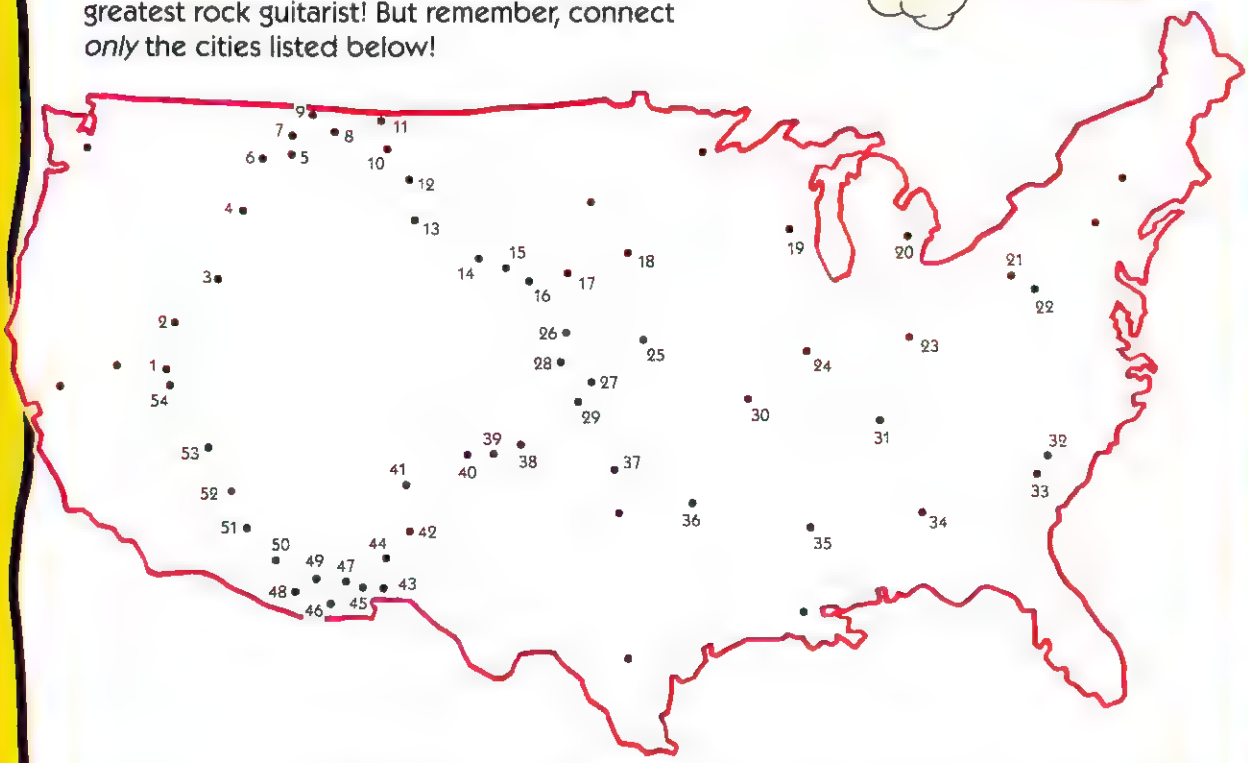
LOONEY TUNES MAGAZINE mails four times a year. Issue #4 will mail in September. Please allow 2–3 weeks for delivery.

Offer expires October 31, 1990

Advertisement



The Looney Tunes are on tour across the country! Check the list of their tour cities below! Connect them, in the order given, with a pencil. Then, color in the resulting shape with a crayon! You'll get a silhouette picture of the world's greatest rock guitarist! But remember, connect *only* the cities listed below!



1. Austin, NV
2. Rabbit Gulch, NV
3. Snake River City, ID
4. Salmon, ID
5. Mountaintop, MT
6. Missoula, MT
7. Fudd City, MT
8. Skyhigh, MT
9. Bordertown, MT
10. Riveredge, MT
11. Havre, MT
12. Miles City, MT
13. South City, MT
14. Custer, SD
15. Rapid City, SD
16. Chadron, NE
17. Valentine, NE
18. Luverne, MN
19. Oshkosh, WI
20. Flint, MI
21. Pittsburgh, PA
22. Duckstown, PA
23. Cincinnati, OH
24. Decatur, IL
25. Omaha, NE
26. North Platte, NE
27. Salina, KS
28. Coyote Springs, KS
29. Hutchinson, KS
30. Jefferson City, MO
31. Nashville, TN
32. Florence, SC
33. Columbia, SC
34. Montgomery, AL
35. Winona, MS
36. Checotah, OK
37. Oklahoma City, OK
38. Tweetytops, CO
39. Panhandle, OK
40. Raton, NM
41. Santa Fe, NM
42. Socorro, NM
43. Gonzales, NM
44. Runners Road, NM
45. Silver City, NM
46. Brisbee, AZ
47. Mexizona, AZ
48. Tucson, AZ
49. Globe, AZ
50. Phoenix, AZ
51. Prescott, AZ
52. Las Vegas, NV
53. Tonopah, NV
54. Terminus, NV

Writer: Bob Rozakis

ANSWER ON PAGE 32

IT'S ACTION! IT'S ADVENTURE! IT'S...

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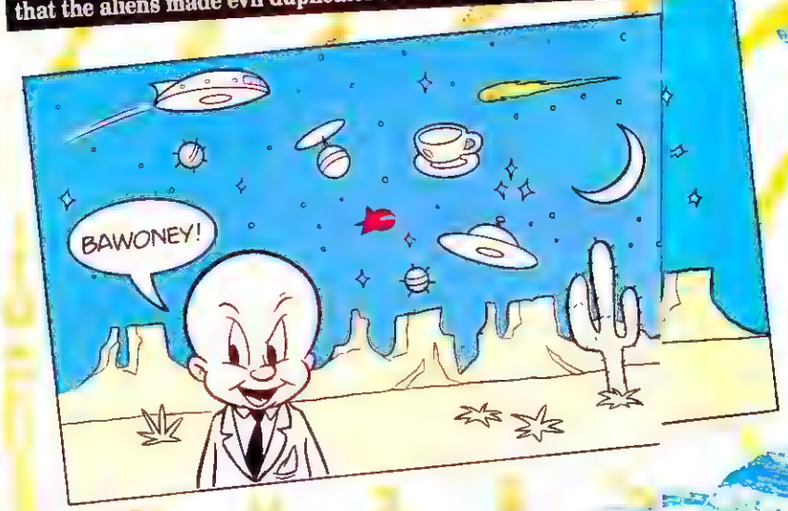
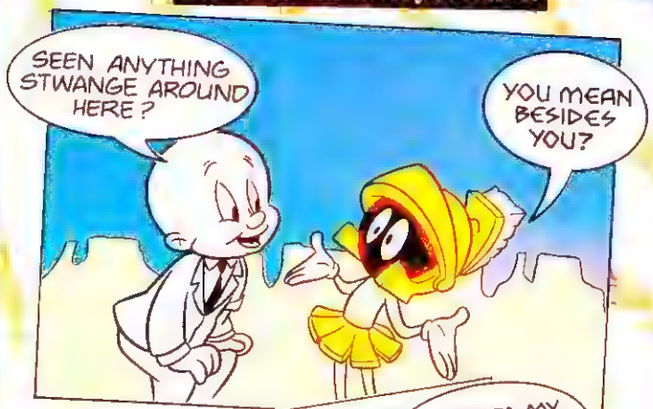
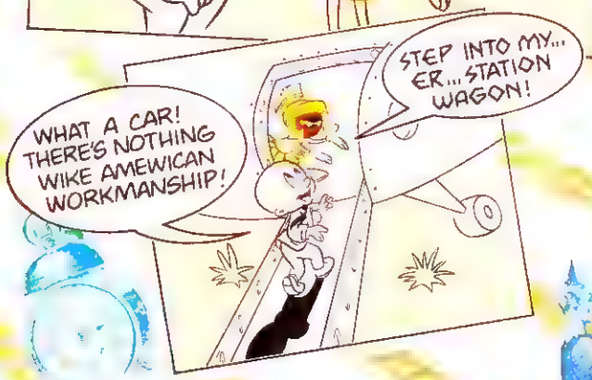
ELMER FUDD'S GWEAT MYSTEWIES

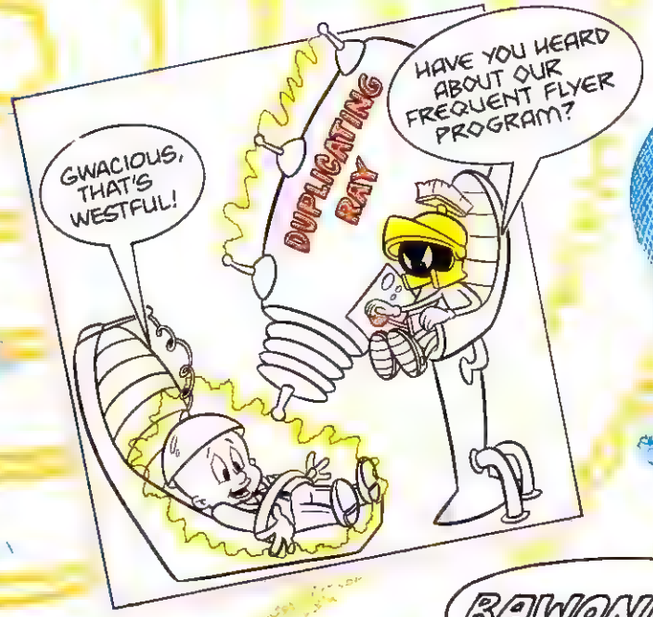
Here in Awizona, people have cwaimed to have spotted hundweds of U.F.O.s! They've even said that they've been kidnapped and experimented on by *aliens*! They stated that the aliens made evil duplicates of them! To this I say . . .



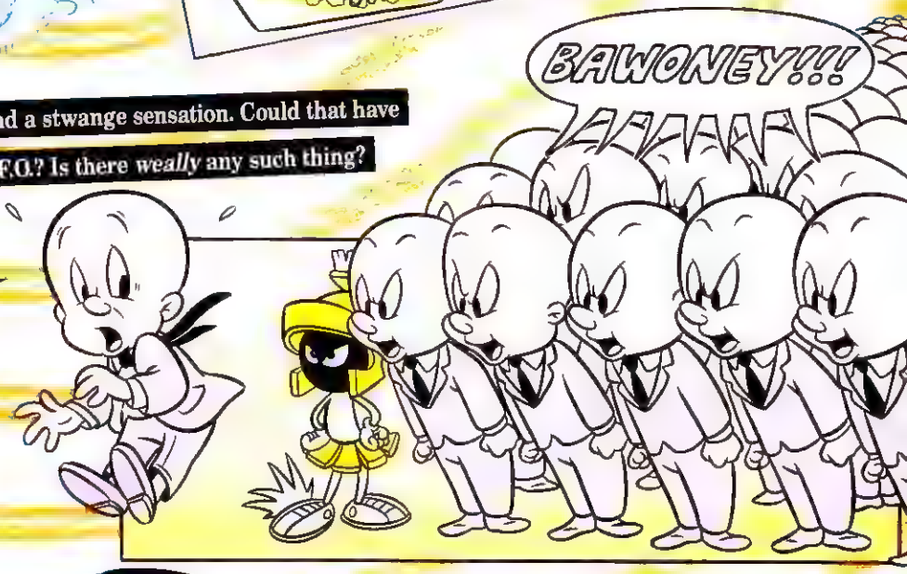
Let's talk to this local bystander . . .







But as I weft, I had a stwange sensation. Could that have been a . . . U.F.O.? Is there *weally* any such thing?



All Good Tunes Must Come To An End

It didn't take long for the Looney Tunes to take the country by storm. And why not? Bugs, Daffy, Porky and the Tasmanian Devil *forgot* more about being cool than most other rock bands ever knew! Soon, fans and bands the world over were imitating their hip style of dressing, talking and playing! Their videos were played on all the cable channels—even the all-news ones! Their albums sold by the millions! Nothing could stop them now!

Well, *almost* nothing!

The Looney Tunes were recording songs for their newest album. The studio was rocking! Bugs burst into a screaming guitar solo that raged on, to Taz's hard-driving backbeat. Porky's solo was even hotter! Daffy had to keep up by playing six keyboards at once!

But the music stopped dead when the door opened . . . and in walked Petunia Pig! "Hi, boys!" she giggled.

"P-P-P-Petunia, d-dearest, darling, sweetheart," stammered Porky. "What are *you* doing here?"

"Yeah, who invited her?" demanded Daffy.

Petunia ignored Daffy. "You all know I'm such a big fan of yours! Especially Porky! He's my favorite!" She batted her long lashes. "I hope you don't mind if I just sit here and listen!"

"Well," Bugs said thoughtfully, "I don't suppose dere's any harm."

"Good!" She ran and sat right next to Porky. "Now go ahead! Play! Just pretend I'm not even here!"

The music started again. People in the control booth told each other, "Looks like a hit—a monster hit!" Then, Petunia got an idea.

"Porky's the *real* star of this band! People should be able to hear him better!" She followed the wire of his microphone to its amplifier . . . and turned it all the way up! Soon, the sound of Porky's saxophone became overwhelming. The walls shook. Glass broke. People spoke to each other, but they could only watch each other's mouths move. It was so loud, people in other states were calling to complain. There was a news report that passing planes had their radar jammed by the shrieking saxophone!

"Petunia!" Daffy was finally heard to scream as he turned down the amp. *"What's the big idea?"*

"I couldn't hear Porky, and that's what the public wants, after all! He *is* the best in the band!"

"The best? The best?" Daffy was so flustered he could barely speak. "Just get one thing straight, Petunia. I'm the best! Got it? *Me.*"

"If you say so," said Petunia, unruffled. "But this band has no commercial potential at all!"

"B-b-but there are no commercials on a r-record, dear, dollface," replied Porky.

"Just look at you," she said, pointing to Taz. "You call yourself a rock star! You're just not cute enough!"

Taz looked in a studio mirror and frowned. "Taz . . . not cute? Girls not like Taz? Not pull at clothing and rip off souvenirs?" He looked completely disappointed.

"Let me take care of him. You boys write some new songs while I give Taz the ol' home permanent."

When Petunia and Taz returned hours later, Taz definitely looked different. His fur was frizzed, styled, moussed, curled and blowdried, with a huge pink ribbon at the top. "I'd say the poor guy looks like a French poodle," said Daffy, "but that would be an insult to French poodles!"

Bugs and Daffy pulled Porky aside. "You like bein' in dis band, right?" asked Bugs.

"Y-yeah," said Porky, hesitating.

"And ya like Petunia, too, don't you?" asked Daffy.

"Y-y-yeah," replied Porky, hesitating even more.

"Well, ya gotta choose. It's us . . . or *her.*"

And that is why the music trade papers have announced the start of four brand-new solo careers. Daffy Duck started a new country music band. Unfortunately, the country is Romania.

Bugs leads a banjo bluegrass band, which should have an album out as soon as they find a stadium that has enough grass they can paint blue.

Taz plays in a surf punk band with a version of Frank Sinatra's song "My Way." It's called "Get Out of My Way."

And Porky was supposed to release a duet album with his singing partner Petunia. But they broke up. The newspaper said it was due to "creative differences."

Art: Juan Ortiz and Dan Pasquale

PORKY'S PUNCHLINES

How did Bugs Bunny get to Europe?

By hare-plane!

What's the name of Porky and Petunia's new band?

New Pigs on the Block!

Why did Wile E. Coyote bring an Acme microscope with him to the capital of France?

He wanted to see all the Paris-sites!

Why does Gorbachev like the Road-runner so much?

Because he's always rushin'!

What kind of guitar does Speedy Gonzales play?

A little one!

Why was Yosemite Sam thrown out of music school?

For taking notes!

ANSWER TO THE LOONEY BIN

ENJOY YOUR FAVORITE WARNER BROS. CARTOONS EVERY DAY!

Watch **"The Bugs Bunny & Tweety Show"** on ABC-TV every Saturday morning at 11:00 AM (Eastern), 10:00 AM (Central), 9:00 AM (Mountain), 10:00 AM (Pacific)!

Watch **"Bugs Bunny & Friends"** and **"Porky Pig & Friends"** Monday through Friday on a station in your area! (Check Your Local Television Listings For Schedule)

Watch **"Looney Tunes"** on Nickelodeon, cable TV's kids' network! Monday through Sunday at 7:30 PM and Sunday mornings at 9:00 AM. *and* on Nick at Nite Saturday and Sunday at 8:00 PM!

Writer: Mort Todd

More Looneyness! Five Days A Week!

Starting this fall, you'll be able to see Bugs Bunny™ and all of your favorite cartoon characters each weekday when "Merrie Melodies starring Bugs Bunny and Friends™" comes to your favorite kids station. Check your local listings for the time and station in your city!

Happy Birthday Bugs

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HEY KIDS, LOOK WHAT'S UP FOR DINNER!

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P.O.P.S.

Pretty Old Paper Scans

By Trango